

My sculptures, while abstract, are evocative of a wide range of sources, from the natural and organic world, to forms of industrial and naval architecture. The work illuminates the ways in which the forms of the artist as well as the engineer still embody the mysterious intelligence of their natural models and points to the idea that making is, in a sense, the invention of what might be called cultural machinery. My sculptures are rigorously committed to sculptural object-hood, yet at the same time contain visual references that suggest a metaphorical context. The pieces relate partial narratives - stories without endings. The collective visual unconscious is plundered and sampled; we have all seen these shapes before but where exactly?