

#### EDUCATION

1980 MFA Sculpture, Syracuse University, Syracuse, New York.  
1978 BFA Sculpture, St. Martins School of Art, London, England.

#### SELECTED GRANTS AND AWARDS

2001 Constance Saltonstall Foundation, Ithaca, NY  
2001 Visiting Artists Program, Anderson Ranch Arts Center, Snowmass Village, CO  
1993 New York Foundation for the Arts, Sculpture Fellowship, New York, NY  
1992 The Pollock Krasner Foundation, New York, NY  
1991 The Adolph and Esther Gottlieb Foundation, Inc., New York, NY  
1991 Change, Inc. New York, NY  
1987 The Ludwig Vogelstein Foundation, New York, NY  
1986 The Pollock-Krasner Foundation, New York, NY  
1980 The Elizabeth Greenshield Foundation, Montreal, Canada

#### SELECTED PUBLIC COLLECTIONS

2013 Munson-Williams-Proctor Museum of Art, Utica, NY  
2011 Griffiss International Sculpture Collection, Rome, NY  
2009 Goodwin College, East Hartford, CT  
2009 Griffiss International Sculpture Collection, Rome, NY  
2005 Lincoln Financial Sculpture Park at Riverfront, Hartford, CT  
2004 Greater Hartford Arts Council, Hartford, CT  
2000 Colgate University, Hamilton, NY  
1992 City University of New York, Kingsborough Community College, Brooklyn, NY  
1990 Munson-Williams-Proctor Museum of Art, Utica, NY  
1986 BE&K, Inc. International Park, Birmingham, AL

#### SELECTED SOLO EXHIBITIONS

2017 Jonathan Kirk: Studio Maquettes, Hudson Valley Community College, Troy, NY  
2016 Jonathan Kirk: Recent Sculpture, Alexander/Heath Contemporary, Roanoke, VA  
2012 Jonathan Kirk: Fragments and Reveries, Clifford Gallery, Colgate University, Hamilton, NY  
2008 SUNY Fredonia, Fredonia, NY  
2007 Cazenovia College Art Gallery Sculpture Court, Cazenovia College, Cazenovia, NY  
2001 Jonathan Kirk, Sculpture, Schweinfurth Memorial Art Center, Auburn, NY  
2000 Dana Arts Center, Colgate University, Hamilton, NY  
1999 The Fredonia Sculpture Project, SUNY, Fredonia, NY  
1998 Recent Sculpture, Arts Atrium Gallery, Union College, Schenectady, NY  
1997 Sculpture, Bannister Gallery, Rhode Island College, Providence, RI

#### SELECTED GROUP EXHIBITIONS

2013 63rd Exhibition of Central New York Artists, Munson-Williams-Proctor Museum of Art, Utica, NY  
2012 TONY, Everson Museum of Art, Syracuse, NY  
2008 The Object and Beyond, Everson Museum, Syracuse, NY  
2008 The 61st Exhibition of Central New York Artist, Munson-Williams-Proctor Museum of Art, Utica, NY  
2007 Onondaga Community College Outdoor Sculpture Exhibition, Onondaga, NY

2007 Sculpture Space in Artland: Art and Nature Intersecting, Stone Quarry Hill Art Park, Cazenovia, NY  
2006 Sculpture Space Inside Outside, Hamilton College, Clinton, NY  
2005 Maquette, McMaster Gallery, University of South Carolina, Columbia, SC  
2003 Re/Order, Houghton House Gallery, Hobart and Williams Smith Colleges, Geneva, NY  
2003 Mercer Gallery, Monroe Community College, Rochester, NY  
2000 Welded! Sculpture of the 20th Century, Neuberger Museum of Art, Purchase, NY  
1998 Pier Walk 98, Chicago, IL  
1998 Western Sculpture Park, Saint Paul, MN  
1997 Plattsburg Sculpture Park, SUNY, Plattsburg, NY  
1997 Aquamarine Sculpture Park, New York, NY  
1997 97 Rondout Biennial Sculpture Exhibition, Kingston, NY  
1997 Young Artists, Anita Shapolsky Gallery, New York, NY  
1996 Convergence IX International Sculpture Conference, Providence, RI  
1995 X Sitings, Anderson Gallery, Buffalo, NY  
1995 Buoys: Marking the Place, curated by Bill Bace, Art Initiatives, New York, NY  
1994 Sculpture Installation, Everson Museum of Art, Syracuse, NY  
1994 Outdoor Sculpture, University of Tennessee, Knoxville, TN  
1994 New Construction, Gallery 53, Cooperstown, NY  
1993 Vessels of Discovery, Islip Art Museum, Islip, NY  
1993 In the Tradition, Anita Shapolsky Gallery, New York, NY

#### REVIEWS

2002 Schweinfurth Arts Center Solo Exhibition, Kathy Bruce, Sculpture Magazine  
2000 Testing the Durability of Welding as a Creative Form, Ken Johnson, The New York Times, 11 August  
2000 Variations on Welded Sculpture, William Zimmer, The New York Times, 30 July  
1988 New York in Review, Robert Mahoney, Arts, November  
1988 Outdoor Struggles Reflect Struggles of Life in the City, Michael Brenson, The New York Times, 15 July  
1982 A Critics Guide to the Outdoor Sculpture Shows, Grace Glueck, The New York Times, 11 July

#### SELECTED PROFESSIONAL EXPERIENCE

2012 Visiting Artist Faculty, Anderson Ranch Arts Center, Snowmass Village, CO  
2012 Visiting Artist Lecture, SUNY Oswego Sculpture Department, Oswego, NY  
2008 Visiting Artist Lecture, SUNY Fredonia, Fredonia, NY  
2007 Visiting Artist Lecture, Cazenovia College, Cazenovia, NY  
2007 Visiting Artist Lecture, Stone Quarry Hill Art Park, Cazenovia, NY  
2006, Visiting Artist Lecture, Hamilton College, Clinton, NY  
2004 Speaker / Panelist, Alfred University, Alfred, NY  
2003 Visiting Artist Faculty, Anderson Ranch Arts Center, Snowmass Village, CO  
2002 Visiting Artist Residency, Anderson Ranch Arts Center, Snowmass Village, CO  
2002 Panel Member, Installation Art and Object Making,

Munson-Williams-Proctor Arts Institute, Utica, NY  
2002 Visiting Artist Lecture, Syracuse University, Syracuse, NY  
2000 Visiting Artist Lecture, Colgate University, Hamilton, NY  
2000 Lecturer, Department of Art, Hamilton College, Clinton, NY  
1999 Nominator, Fellows Program, The John D. and Catherine T. MacArthur Foundation  
1998 Curator, Whatever Floats Your Boat, an outdoor sculpture exhibition at ART/OMI, Ghent, NY  
1998 Visiting Artist Lecture, Union College, Schenectady, NY  
1998 Visiting Artist Lecture, Louisiana State University, Baton Rouge, LA  
1997 Visiting Artist Lecture, SUNY Plattsburgh, Plattsburgh, NY  
1994 Instructor, Munson-Williams-Proctor Arts Institute, Utica, NY  
1994 Visual Arts Panelist, New York State Council on the Arts  
1994 Nominator, New York State Regional Initiative (NEA/Rockefeller Foundation)  
1993 Visual Arts Panelist, Special Opportunity Stipend, New York Foundation for the Arts  
1988 Visual Arts Panelist, New York State Council on the Arts